



IAC

Associate Degree in Film and Television
2-Year Associate Degree Program
(Scheme of Studies)

Applicable from FALL 2024 onwards

School of Digital & Cinematic Art (SDCA)

Department of Film and Television
2-Year Associate Degree Program Roadmap

- ⇒ **General Education Courses** = **32 Credit Hrs. (14 Courses)**
- ⇒ **Interdisciplinary Course** = **09 Credit Hrs. (03 Courses)**
- ⇒ **Major Courses (minimum 30 credit hours)** = **30 Credit Hrs. (10 Courses)**

⇒ **Total Credit Hours** = **71 Credit Hrs. (27 Courses)**

Introduction:

Bachelor of Film and Television degree at the Department of Film and TV (FTV) focuses on the theory, practice, artistic creation of cinema and other moving image media. The most significant art form of its time is the moving image. It is Visual storytelling in the Digital era. The BS FTV program focuses on the artistic creation of cinema and moving image media. With a carefully designed four-year curriculum, students learn both traditional and modern content making techniques. Foreign qualified faculty and state-of-the-art equipment prepare students for the film, television, and digital content industry globally.

Mission:

The mission of this program is to nurtures creative visionaries by blending cinematic theory with hands-on practice. Our curriculum, led by experienced faculty and supported by advanced technology, equips students to excel in the global media landscape, mastering both traditional and digital storytelling techniques.

Program Objective:

Develop Critical Storytelling Skills:

Equip students with the ability to craft compelling narratives across various media, focusing on both traditional and emerging forms of storytelling.

Master Technical Proficiency:

Ensure students gain hands-on experience with industry-standard equipment and software, preparing them to excel in all technical aspects of film and television production.

Foster Creative Innovation:

Encourage students to explore and experiment with innovative approaches to filmmaking, pushing the boundaries of visual storytelling and contributing original content to the industry.

Cultivate Industry-Ready Professionals:

Prepare students for successful careers in the film and television industry through practical training, internships, and networking opportunities with industry professionals.

Career Paths:

- Film & TV Director
- Film & TV Editor
- Cinematographer
- Screenwriter
- Lecturer
- Film & TV Producer
- Independent Filmmaker

Semester 1				
Course Code	Course Title	Credit Hrs.	Course Category	Pre-Req
<i>GED-100</i>	<i>Nazra Quran</i>	<i>0</i>	<i>HEC Recommended</i>	<i>None</i>
<i>GED-101</i>	<i>Functional English</i>	<i>3(3+0)</i>	<i>General Education – 1</i>	<i>None</i>
<i>GED-102</i>	<i>Quantitative Reasoning I</i>	<i>3(3+0)</i>	<i>General Education – 2</i>	<i>None</i>
<i>GED-103</i>	<i>Islamic Studies</i>	<i>2(2+0)</i>	<i>General Education – 3</i>	<i>None</i>
<i>GED-104</i>	<i>Applications of Information and Communication Technologies (ICT)</i>	<i>3(2+1)</i>	<i>General Education – 4</i>	<i>None</i>
<i>SOC-101</i>	<i>Introduction to Soft Skills</i>	<i>3(2+1)</i>	<i>Interdisciplinary 1</i>	<i>None</i>
<i>FTV-101</i>	<i>Introduction to Film & TV</i>	<i>3(2+1)</i>	<i>Major 1</i>	<i>None</i>
Total Credit Hours		17(14+3)		

Semester 2				
Course Code	Course Title	Credit Hrs.	Course Category	Pre-Req
<i>GED-105</i>	<i>Expository Writing</i>	<i>3(3+0)</i>	<i>General Education – 5</i>	<i>GED-101</i>
<i>GED-106</i>	<i>Quantitative Reasoning II</i>	<i>3(3+0)</i>	<i>General Education – 6</i>	<i>GED-102</i>
<i>GED-107</i>	<i>Ideology and Constitution of Pakistan</i>	<i>2(2+0)</i>	<i>General Education – 7</i>	<i>None</i>
<i>GED-108</i>	<i>Philosophy</i>	<i>2(2+0)</i>	<i>General Education – 8 (Social Science)</i>	<i>None</i>
<i>GED-109</i>	<i>Creative Arts</i>	<i>2(2+0)</i>	<i>General Education – 9 (Art & Humanities)</i>	<i>None</i>
<i>FTV-102</i>	<i>Fundamentals of Photography</i>	<i>3(1+2)</i>	<i>Major 2</i>	<i>None</i>
<i>FTV-103</i>	<i>Introduction to Theatre</i>	<i>3(1+2)</i>	<i>Major 3</i>	<i>None</i>
Total Credit Hours		18(14+4)		

Semester 3

Course Code	Course Title	Credit Hrs.	Course Category	Pre-Req
GED-201	<i>Civics and Community Engagement</i>	2(2+0)	General Education – 10	None
GED-203	<i>Pakistan Studies</i>	2(2+0)	General Education-11	None
GED-204	<i>Ecology</i>	3(2+1)	General Education-12 (Natural Science)	None
SOC-201	<i>Soft Skills & Personality Development</i>	3(2+1)	Interdisciplinary 2	SOC-101
FTV-201	<i>Cinematography</i>	3(0+3)	Major 4	None
FTV-207	<i>Writing for Screen</i>	3(3+0)	Major 5	None
FTV-208	<i>Fundamentals of Editing</i>	3(1+2)	Major 6	None
Total Credit Hours		19(12+7)		

Semester 4

Course Code	Course Title	Credit Hrs.	Course Category	Pre-Req
GED-202	<i>Entrepreneurship</i>	2(2+0)	General Education -13	None
SOC-202	<i>Soft Skills & Professional Development</i>	3(2+1)	Interdisciplinary 3	SOC-201
FTV-203	<i>Introduction to Acting</i>	3(1+2)	Major 7	None
FTV-206	<i>Documentary Filmmaking</i>	3(1+2)	Major 8	None
FTV-212	<i>Sound Design for Screen</i>	3(0+3)	Major 9	None
FTV-211	<i>Final Project</i>	3(1+2)	Major 10	None
Total Credit Hours		17(7+10)		

General Education Courses

Sr.	Course Code	Course Title	Credit Hrs.
1.	GED-100	Nazra Quran	0
2.	GED-101	Functional English	3(3+0)
3.	GED-102	Quantitative Reasoning I	3(3+0)
4.	GED-103	Islamic Studies	2(2+0)
5.	GED-104	Applications of Information and Communication Technologies (ICT)	3(2+1)
6.	GED-105	Expository Writing	3(3+0)
7.	GED-106	Quantitative Reasoning II	3(3+0)
8.	GED-107	Ideology and Constitution of Pakistan	2(2+0)
9.	GED-108	Psychology (Social Sciences)	2(2+0)
10.	GED-109	Creative Arts (Art & Humanities)	2(2+0)
11.	GEF-201	Civics and Community Engagement	2(2+0)
12.	GED-202	Entrepreneurship	2(2+0)
13.	GED-203	Pakistan Studies	2(2+0)
14.	GED-204	Ecology (Natural Sciences)	3 (2+1)
		Total Credits:	32(30+2)

Interdisciplinary/ Allied Courses

Sr.	Course Code	Course Title	Credit Hrs.
1.	SOC-101	Introduction to Soft Skills	3(2+1)
2.	SOC-201	Soft Skills & Personality Development	3(2+1)
3.	SOC-202	Soft Skills & Professional Development	3(2+1)

Major Courses

Sr.	Course Code	Course Title	Credit Hrs.
1.	FTV-101	Introduction to Film & TV	3(2+1)
2.	FTV-102	Fundamentals of Photography	3(1+2)
3.	FTV-103	Introduction to Theatre	3(1+2)
4.	FTV-201	Cinematography	3(0+3)
5.	FTV-207	Writing for Screen	3(3+0)
6.	FTV-208	Fundamentals of Editing	3(1+2)
7.	FTV-203	Introduction to Acting	3(1+2)
8.	FTV-206	Documentary Filmmaking	3(1+2)
9.	FTV-212	Sound Design for Screen	3(0+3)
10.	FTV-211	Final Project	3(1+2)