

School of Art Newsletter

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IAC

Federally Chartered
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Seek Knowledge for Wisdom and Peace



Table runner designs created by 6th semester Textile design student Shanzay Eman Akhtar

Contemporary Designs based on Traditional Themes



Product and display designed by 6th semester textile design student Fatima Tariq

The field of textile design offers an array of different products used to decorate our interior spaces. The products help in adding life and color to the space by giving them an aesthetic uplift. Creating designs for interior spaces is a greater challenge for a textile designer, in comparison to designing for apparel and accessories. When we talk about home linen, designer needs to be particular about the surroundings, theme, inner space, color of the space, and the furniture of the particular room or area. This challenge was presented to the students of 6th semester textile design where they were given the task of creating elaborate designs by creating contemporary patterns for mats and table runners, while using traditional Indian themes and motifs as inspiration. The students were given the choice to incorporate modern and geometrical motifs to create a contemporary product, merging them with



traditional patterns and themes. The students enjoyed working with this exercise's vibrant subject and colors, as they are empowering and difficult to blend in with the surroundings. This assignment helped students in learning the idea of how textile design provides an opportunity to create the mood, aura, and tone of a space that can be achieved by making creative products.



On the 8th of December 2023, the School of Art orchestrated a remarkable trip to Kartarpur Gurudwara, a significant Sikh religious site. The Gurudwara holds profound historical and spiritual significance as the final resting place of Guru Nanak, the founder of Sikhism. Embarking on a journey from IAC to Kartarpur was a unique exploration that intertwines art, culture, and history. Students from fine arts, textile design, and graphic design at the School of Arts (SOA) of 7th and 8th semester were accompanied by faculty members, including Mr. Saeed Ghani, Ms. Sania Mubarak, Mr. Mazhar Hussain, Mr. Kashif Rafique, Mrs. Istrahat Waheed, Mr. Irfan Mehmood, and Miss Wajeeha. The visit was not just merely educational; it evolved into a cultural exchange as students and faculty shared enlightening discussions with visitors from India and international guests, including those from Canada and other countries. These conversations offered a unique perspective on Sikhism and fostered a sense of unity among diverse communities.

A Memorable Visit to Kartarpur



Acquainting Students with Industrial Knowledge



Students of textile witnessing the processes of mechanical embroidery along with instructor Mr. Niamat Ali

Industrial visits provide students with an insight into the real working environment, workstations, plants, assembly lines, machines, and systems, where they get an opportunity to interact with highly trained and experienced personnel, and also experience the practical implication of different techniques and materials that can help in their development as professionals in the future. Keeping this in mind, students of 3rd semester textile design embarked on an insightful excursion to Green Clothing Textile Mill. This initiative was taken by their instructor Mr. Niamat Ali with the aim of presenting students an opportunity of getting acquainted with an in-depth exploration of the mill's diverse processing departments, featuring state-of-the-art machinery and cutting-edge technology. During the visit, students were introduced to mechanical weaving, spinning process, knitting, dyeing, printing and mechanical embroidery. Engaging in discussion with industry experts allowed students to delve into not just theoretical insight, but also hands-on experience.



Creating Tapestries of Colors



Tapestry is an ancient form of textile art which has been practiced all over the world for thousands of years. It is a woven decorative fabric, the design of which is built up using the technique of weaving. Broadly, the name tapestry is used to define almost any heavy material, which can range from being handwoven, machine woven, or even embroidered, and is often used to cover furniture, walls, floors or for the decoration of clothing. This art has been practiced by many ancient civilizations. Ancient Egyptians and the Incas used woven tapestries as shrouds in which to bury their dead. The Greeks and Romans used them as wall coverings for civic buildings and temples like the Parthenon. A tapestry is created by weaving coloured weft threads through plain warp threads. The warp threads are stretched on a loom and act as a grid for weavers to create a pattern with the coloured weft threads. The art of creating tapestry not just gives an opportunity to gain skills of wefting and weaving, but also can be practiced to merge creative ideas with traditional skills. Students of 3rd and 4th semester from the department of textile design were given the task of creating tapestry designs using the technique of weaving. The theme they were given to work upon was creating landscapes inspired from nature or cityscapes. The final products created by students, as a result, were executed using not just a vivid and rich color palette, but also imagination and creativity were explored. This task gave students an opportunity to practice and gain in-depth knowledge about learning traditional skills in a creative manner.

The students of 1st semester foundation year embarked on a fascinating journey that extended beyond the mere construction of physical structures. This assignment based on shelter making offered an attempt to explore the fundamental human need for shelter, delving into the intricate interplay between culture, environment, and architectural ingenuity. Students are encouraged to not only conceptualize and design shelters but also to critically analyse the impact of their creations on the inhabitants and the surrounding ecosystem. Under the guidance of Ms Istrahat and Sir Zafar Iqbal, students attempted to explore traditional dwellings rooted in cultural heritage, to innovative and sustainable structures that address contemporary challenges. This assignment became a platform for students to fuse creativity with practicality. By immersing themselves in the multi-faceted world of shelter making, students gained insights into the profound connections between human civilization, the natural environment, and the structures that bind them all together.

AMALGAMATION OF ART AND CRAFT

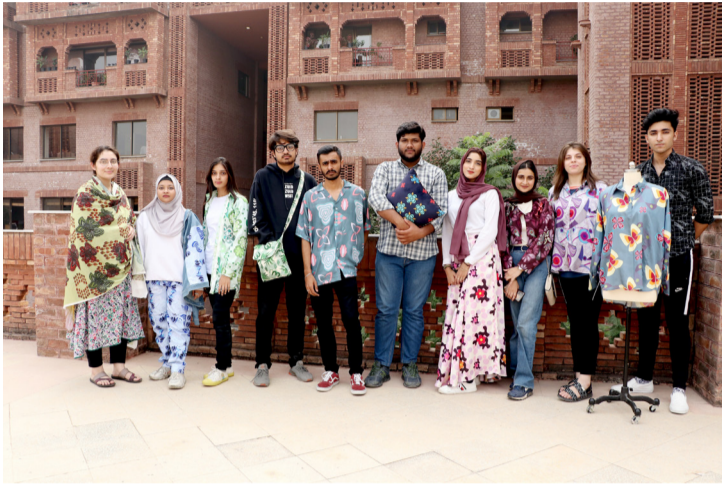


Foundation year students working diligently on their projects using different materials and creating variety of forms



Students coming up with creative outcomes by exploring different materials with a problem solving approach

“He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist”- Francis of Assisi



Experimentation with Digital Textile

Learning the digital medium and its tool has become a vital part of the modern world. Therefore, it has become essential for not just the students of graphics to learn this skill, but learning digital medium has now also become essential for students of textile design as it can help them by opening a new horizon for exploring creativity. In the course of Digital Textile Design, under the supervision of instructor Ms. Nimra Sajjad, students of fourth semester exhibited their skills in

crafting apparel items while drawing inspiration from the bold designs and vibrant color palette synonymous with the renowned Italian brand 'PUGGI,' the emphasis extended beyond mere inspiration to a rigorous hands-on practice. This involved the meticulous creation of vector prints and skill enhancement, reflecting a commitment to refining their craft in the realm of digital textile design. The resulting designs manifest a seamless fusion of digital artistry and fashion innovatio.

Exploration of Sacred Geometry

The field of sacred geometry is both unique and meaningful, as it attempts to explore the concepts and patterns that are both divine and believe in the unity of everything that exists. Sacred geometry ascribes symbolic and sacred meanings to certain geometric shapes and

certain geometric proportions. It is associated with the belief of a divine creator of the universal order to practice this idea in real life, students were taken on a visit to Maryam Zamani mosque and Lahore Fort by instructor Ms. Aqeela Shirazi. There they got an opportuni

ty to observe, explore and practice the creation of geometrical patterns present in these two famous historical monuments of Muslim architecture. This trip presented students with an opportunity to gain knowledge about the creation process and aesthetic value of the art of Islamic geometric pattern making, while getting to know the holistic and multidisciplinary framework that is a vital part of the awe inspiring Islamic visual culture.



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Supervised by: Prof. Dr. Shahida Manzoor - Dean, School of Art

Designed and Compiled by: Ms. Naima Muzaffar

Contributors: Ms. Istrahat Waheed, Mr. Zafar Shakeel, Ms. Nimra Sajjad, Mr. Kashif Rafique, Mr. Niamat Ali

