

SCHOOL OF ARCHITECTURE, DESIGN & URBANISM

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SCHOOL OF ARCHITECTURE, DESIGN & URBANISM CELEBRATES 'WOMEN IN ARCHITECTURE & DESIGN' WITH INSPIRING SEMINAR

The School of Architecture, Design & Urbanism organized the inspiring **"Women in Architecture & Design"** seminar, spotlighting the achievements and struggles of leading female architects. Esteemed speakers included Dr. Mamuna Iqbal, having an extensive teaching experience in Pakistan and the UK, which has shaped her research in Architectural Design as a tool for addressing complex urban challenges.

Dr. Sabahat Arif, a practicing architect and professor with a PhD from UET Lahore, shared her insights as a jury member at the School of Architecture, Design & Urbanism. She highlighted the importance of perseverance in academia and practice.

Field practitioner Ar. Hafsa Asif captivated the audience with her vision of blending creativity with innovation, focusing on high-end retail design. Designers Sahar Noor and Amina Butt further enriched the discussion by sharing their unique journeys in architecture.

The seminar offered an invaluable platform for students to learn from these pioneering women, inspiring the next generation to pursue their careers with resilience and passion in Pakistan's architectural landscape.

INTERIOR DESIGN STUDENTS UNITE FOR SUSTAINABILITY: CROSS-INSTITUTIONAL COLLABORATION AT THE SCHOOL OF ARCHITECTURE, DESIGN & URBANISM

The Department of Interior Design successfully concluded a groundbreaking collaboration with the University of South Asia. This innovative project united students in an exploration of biomimicry and biophilic interior design. This interdisciplinary initiative, as part of the Sustainable Interior Design course, fostered creativity and global perspectives while addressing critical challenges in sustainable design.

Students from both universities worked in diverse teams to analyze real-world spaces that integrated nature-inspired design principles. The collaborative project encouraged in-depth research into biophilic Architecture and Interior concepts while emphasizing teamwork, critical thinking, and practical applications of sustainable strategies in interior spaces.

Over six weeks, students engaged in virtual meetings, presented case studies, and received feedback from faculty mentors. The program culminated in a dynamic series of group presentations that showcased innovative solutions for enhancing well-being and environmental sustainability through design.

"This initiative was a meaningful step toward interdisciplinary learning and global collaboration," said Mahreen Junaid, lecturer at IAC. "Our students gained invaluable experience working with peers from diverse backgrounds while addressing real-world sustainability issues."

The project was a resounding success, highlighting the creativity and dedication of students as they redefined the future of sustainable design!



Seminar
Women in Architecture and Design
Guest Speakers

Dr. Sabahat

Dr. Mamuna Iqbal

Ar. Hafsa Asif

Ms. Sahar Noon

Ms. Amina Butt



ARCHITECTURE STUDENTS BRING COLOR TO UET STREET ART COMPETITION

Students from 3rd, 5th and 8th semester participated in the street art competition organized by Environment and Horticulture Society at the University of Engineering and Technology on 18th December, 2024. Guided by their instructors Ar. Maria Chughtai and Ar. Habiba Rehman, the students showcased their creativity and talent in promoting environmental awareness. Our students actively participated in painting the walls allocated to their groups. Although the results are still pending, we are hopeful that our students will secure a winning position, and we look forward to announcing the outcome soon.



THE INTERIOR DESIGN SOCIETY BRINGS CINEMA MAGIC TO THE INSTITUTE FOR ART & CULTURE

The Interior Design Society organized a thrilling movie night in the open amphitheater, screening the Turkish horror film *Siccin 2*. This free-of-charge event attracted nearly 130 students, creating an evening of entertainment and camaraderie under the stars.

"*Siccin 2*", known for being one of the best installments in its franchise, captivated the audience with its chilling storyline centered on black magic, curses, and haunting spirits. Featuring an exceptional performance by Şeyda Terzioğlu as Hicrat, the film masterfully combined suspense, emotional depth, and excellent cinematography. Students were particularly impressed by the film's gripping jump scares, evocative music, and a tightly-paced plot that kept everyone on edge.

The event was brought to life through the efforts of Interior Design Society President M. Hassan Khalil and team member Fizah Zahid, whose idea for the screening was met with enthusiastic support. This successful event showcased the society's dedication to fostering engaging activities that bring students together, making it a night to remember.



3RD SEMESTER INTERIOR DESIGN STUDENTS SHOWCASE THEIR SKILLS AT MID-TERM JURIES, LED BY CLASS INSTRUCTOR ZAHRA KAZMI

The students of the third semester from Interior Design studio II under the supervision of Miss. Zahra Kazmi at the School of Architecture, Design & Urbanism showcasing their Mid Term Exam, titled **"Imagination in an enclosure – Form & Space; The unity of opposites"**; encapsulates the idea of balancing contrasting elements, such as structure and freedom, to create a harmonious and thought-provoking artistic expression. Inspired by philosophical and artistic concepts, particularly: **Form and Space**: Refers to the relationship between physical structures (form) and the empty, surrounding areas (space).

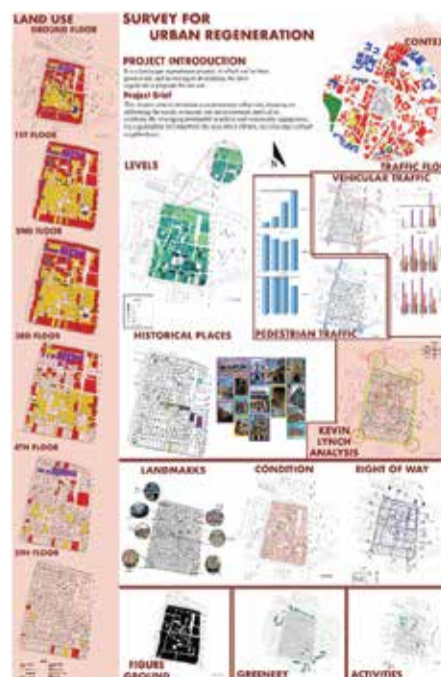
Space persistently encloses our beings. Nevertheless, the volume of space, we proceed, perceive forms, hear sound, feel breezes, smell the fragrances. It is a material substance yet, is a naturally formless vapor. It is a visual form containing dimensions & scale, qualities of light – all of the qualities hinge on our perception of the spatial boundaries determine by elements of forms. As space initiate to be captured, enclosed, molded & organized by the elements of design or mass, form came into being.

The unity of opposites: A concept rooted in philosophy dictates about solid forms and spatial voids constitutes the essential unity of opposites that shapes the reality of architecture & interior design.



AR. MARIA CHUGHTAI AND AR. UMER ZIA LEAD 7TH-SEMESTER ARCHITECTURE DESIGN STUDIO JURIES

The seventh-semester architecture students successfully completed their ADS project "Transformation of a District in Lahore Through Urban Regeneration". They reimagined the district adjacent to Old Tollinton Market, opposite old Anarkali Lahore. Through rigorous surveys and analysis, they proposed innovative solutions to regenerate and revitalize the area. The project culminated in successful jury presentations, where students defended their work with confidence and poise, showcasing hard work, dedication, and exemplary behavior.



BRIGHTO PAINT INDUSTRY WELCOMES INTERIOR DESIGN STUDENTS FOR INDUSTRIAL TOUR

As part of their Color Theory class, Semester 3 Interior Design students visited Brighto Paint Industry under the guidance of Lecturer Mahreen Junaid. The visit offered students a unique opportunity to connect classroom learning with real-world applications.

The Brighto Paint team provided a comprehensive tour of their Research and Development department, showcasing the innovative processes behind paint manufacturing. Students observed how paint particles are separated by material size, a factor critical in defining paint colors. They also learned about advanced testing methods, including the use of imported machines to assess paint for weather resistance.

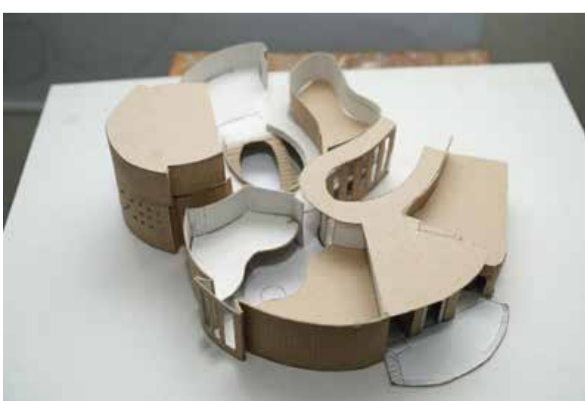
Highlighting its achievements, the company shared its recent expansion into the South African market, proudly representing Pakistan's paint industry on a global scale. As a 100% Pakistani brand, Brighto Paint is committed to promoting national identity through its products worldwide.

The visit enriched students' understanding of color and materials, offering valuable insights into the technical and creative aspects of the field.



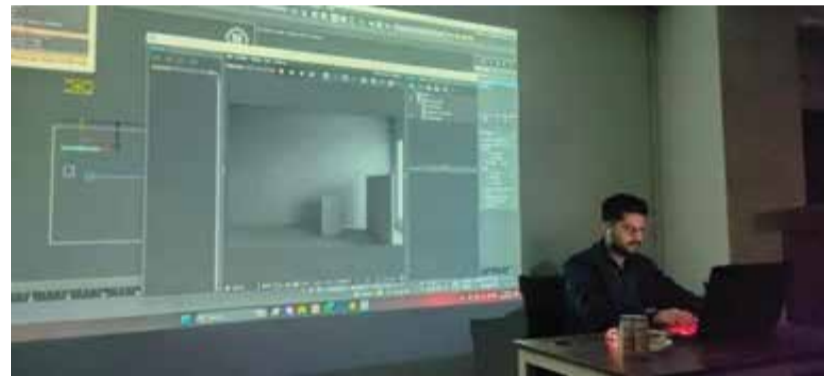
MID-TERM ARCHITECTURE DESIGN STUDIO JURIES HELD AT SADU UNDER RAO AHSAN AND HABIBA REHMAN

Fifth-semester architecture students were engaged in a challenging and exciting project: designing a new art gallery for the campus on the neighboring plot. The project emphasized a holistic approach, encouraging students to consider not just the building itself, but also the surrounding site, the visitor experience, and the integration of natural elements. Students explored innovative design solutions that go beyond traditional exhibition spaces, aiming to create a dynamic and engaging environment that fosters a deeper appreciation for art and encourages community interaction. The project encouraged students to think critically about the role of architecture in creating meaningful experiences and to develop design solutions that are both aesthetically pleasing and environmentally responsible, as reflected in their juries.



GUEST LECTURE SERIES AT THE SCHOOL OF ARCHITECTURE, DESIGN & URBANISM: MS. AMNA JABBAR BRINGS INDUSTRY EXPERTISE TO CAMPUS

The Department of Interior Design recently hosted an enlightening guest lecture by Hassan Ali Jabbar, a seasoned visualizer based in Dubai and an expert in 3ds Max. With extensive experience in creating stunning visualizations, Hassan Ali delivered an engaging session focused on the critical aspects of lighting and rendering in 3ds Max. The lecture covered advanced techniques for setting up realistic lighting environments, enhancing textures, and optimizing render settings to achieve photorealistic results. Students and faculty were captivated by his practical demonstrations and insights into industry standards, making the session a valuable learning experience for aspiring visualizers and designers.



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